

# St George's Central CE Primary School and Nursery

## Progression of Music Vocabulary 2025-2026

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Nursery Music knowledge and skills vocabulary
	sing song rhymes quiet loud	clap tap create copy follow	play shake move sway bang	bells tambourines shakers triangle drum	slow fast move singing voice up down	play perform share record listen	
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Reception Music knowledge and skills vocabulary
	What makes me marvellous?	What is there to celebrate?	How has Tyldesley changed in 50 years?	What are the secrets of the garden?	What lives in the blue planet?	Who are your favourite story characters?	
	songs singing together percussion sounds beat rhythm actions	sing rhyme chant instruments compose actions sounds	instruments tuned untuned softly loudly musicians respond move	moving pulse rhythm syllable pitch create tune stick notation picture notation rest compose perform	chant rhyme song action respond rhythm solo perform tuned percussion untuned percussion	compose solo together represent respond performance appreciate applause live recorded softly loudly	feature instrument wooden block shaker scraper triangle glockenspiel beater tambourine

**'Never settle for less than your best'**

Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 1/2 Music knowledge and skills vocabulary
	How could different instruments represent different animals?	What are the features of rock and pop music?	What instruments are played in the orchestra?	How can songs tell us about history?	What is different about Indian music compared to Western music?	What do African rhythms sound like?	
	adagio allegro appraising Camille Saint Saens composer improvise instrumentation legato pitch pulse romantic period rhythm staccato timbre	bass beat chorus drums guitar lyrics keyboard pulse tempo time signature verse	20 <sup>th</sup> century classical adagio allegro appraising composer improvise instrumentation orchestra pitch timbre Vaughan Williams	call and response chant folk music lyrics two-part singing tuned percussion unison untuned percussion	arrangement bollywood dance notation texture tradition	appraising beat body percussion improvise pulse rhythm untuned percussion	
Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 3/4 Music knowledge and skills vocabulary
	How can music describe an imaginary creature?	How can different instruments represent the weather?	What does music from the Far East sound like?	How do I play and compose music using the notes C, D and E on the glockenspiel?	How can music be used to represent characters?	How do I play individual notes on the guitar?	
	21 <sup>st</sup> century orchestral compose improvise Mason Bates motif palindrome retrograde tuned percussion untuned percussion	Antonio Vivaldi Baroque period concerto motif tuned percussion programme music ritornello untuned percussion	melody pentatonic scale rhythm style tuned percussion untuned percussion	duration glockenspiel melody beater ostinato notes keys improvisation notation	accelerando composer glissando instrument families Modest Mussorgsky next-door notes orchestrate Romantic period tempo tuned percussion untuned percussion	acoustic body guitar melody neck notation soundhole strings strum	

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*Jesus said, 'I am the light of the world. Whoever follows Me will not walk in darkness, but will have the light of life.' John 8:12*

Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 5/6 Music knowledge and skills vocabulary
	How are common rhythms played on drumkits?	What are the features of Indian music?	How do I play chords on a guitar and keyboard?	Why is some music suitable for certain occasions?	How can music tell a story?	How do I play as part of a band?	
	bar bass drum beat compose crotchet cymbals drumstick hi-hat ostinato quaver rest rhythm semiquaver snare time signature tom-toms untuned percussion	call and response coda drone drum syllable improvise raga Ravi Shankar sitar tala tuned percussion untuned percussion	body chord fret fretboard harmony headstock keys melody neck pattern plectrum rhythm pluck soundhole strings strum triad tuners	Baroque period chant coda composer George Frideric Handel orchestrate pulse rest tempo tune tuned percussion untuned percussion	20 <sup>th</sup> century classical bar classical coda composer drone Igor Stravinsky leitmotif ostinato timbre tuned percussion untuned percussion	accompaniment chorus collaborate compose lyrics melody pop rap rhythm rock structure verse	

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## Progression of Music Vocabulary 2026-2027

Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Nursery Music knowledge and skills vocabulary
	sing song rhymes quiet loud	clap tap create copy follow	play shake move sway bang	bells tambourines shakers triangle drum	slow fast move singing voice up down	play perform share record listen	In Early Years our Music vocabulary is not specifically linked to a Music question. All our vocabulary is spread across the year.
Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Reception Music knowledge and skills vocabulary
	What makes me marvellous?	What is there to celebrate?	How has Tyldesley changed in 50 years?	What are the secrets of the garden?	What lives in the blue planet?	Who are your favourite story characters?	
	songs singing together percussion sounds beat rhythm actions	sing rhyme chant instruments compose actions sounds	instruments tuned untuned softly loudly musicians respond move	moving pulse rhythm syllable pitch create tune stick notation picture notation rest compose perform	chant rhyme song action respond rhythm solo perform tuned percussion untuned percussion	compose solo together represent respond performance appreciate applause live recorded softly loudly	feature instrument wooden block shaker scraper triangle glockenspiel beater tambourine

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Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 1/2 Music knowledge and skills vocabulary
	What is rhythm?	How does time signature affect a piece of music?	How can tempo and dynamics be represented in music?	How are musical styles different?	How can sounds be described?	What are Latin rhythms like?	
	bar beat body percussion improvise pulse rhythm untuned percussion	ballet bar composer crescendo melody ostinato Piotr Ilyich Tchaikovsky pulse Romantic period tuned percussion untuned percussion	composer crescendo decrescendo dynamics Jean Sibelius melody pulse Romantic period score tempo untuned percussion	appraising beat body percussion genre pulse rhythm style style indicators	20 <sup>th</sup> century classical composer crescendo Gustav Holst ostinato pulse timbre tuned percussion untuned percussion	beat body percussion compose pulse rhythm tuned percussion untuned percussion	
Year 3/4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 3/4 Music knowledge and skills vocabulary
	What is minimalist music?	What are the features of R&B music?	How can a repeating motif be used?	How can dynamics affect mood and create atmosphere?	How do I play the notes B, A and G on a recorder?	How can voices be used to represent sounds around us?	
	20 <sup>th</sup> century orchestral glissando John Adams orchestrate ostinato pulse tempo melody minimalist tuned percussion untuned percussion	arrangement compose improvise pulse rhythm tuned percussion unison untuned percussion	20 <sup>th</sup> century classical Benjamin Britten chorus coda next-door notes orchestrate rondo tuned percussion untuned percussion	21 <sup>st</sup> century orchestral crescendo diminuendo duration dynamics Hans Zimmer motif pianissimo orchestra tuned percussion untuned percussion voices	crotchet duration foot joint head joint minim middle joint mouthpiece notation note quaver recorder rest semibreve stave tone hole	21 <sup>st</sup> century composer graphic score Kerry Andrew motif ostinato pulse soundscape structure	

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Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Additional Year 5/6 Music knowledge and skills vocabulary
	How can music tell a story?	What does singing sound like in Africa?	How can different rhythms fit together?	How do melodic patterns and rhythms fit together?	What are the features of opera?	How are songs written?	
	accelerando bar compose crescendo Edvard Grieg improvise pizzicato Romantic period tuned percussion untuned percussion	accompaniment call and response dynamics gospel harmony ostinato round solo structure unison voice	beat compose counter-rhythm improvise ostinato poly-rhythm rhythm syncopation tuned percussion untuned percussion	accompaniment beat chord compose improvise melody rhythm structure tuned percussion untuned percussion	bar compose Georges Bizet improvise melody opera Romantic period tuned percussion untuned percussion	beat bridge chord progression chorus collaboration compose evaluate improvise rap rhyme scheme rhythm structure syllable count theme verse	

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